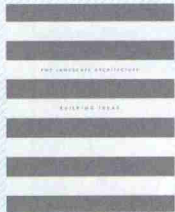


THE BACK / BOOKS

BOOKS  
OF INTEREST

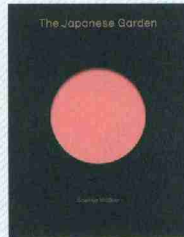


"WHEN WE BEGIN TO LOOK,  
WE SEE OPPORTUNITIES  
EVERYWHERE."

**PWP LANDSCAPE ARCHITECTURE:  
BUILDING IDEAS**

INTRODUCTION BY JOHN DIXON HUNT;  
NOVATO, CALIFORNIA: ORD EDITIONS,  
2016; 279 PAGES, \$44.95.

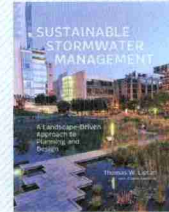
Thoughtful essays by Gary Hilderbrand, FASLA; Gina Crandell; Jane Gillette; and Peter Walker, FASLA, himself tell the story of the PWP practice from its influences and origins to present-day success. Among the projects featured are showstoppers such as Barangaroo Reserve in Sydney and New York's National September 11 Memorial, but quieter works, such as at the Cleveland Clinic and the Colorado Esplanade in Santa Monica, California, are also given their due. Beautiful photography covering more than 20 PWP projects (with many foldout pages to better show scale) helps make this book both a keepsake and a resource. ●



**THE JAPANESE GARDEN**

BY SOPHIE WALKER; LONDON:  
PHAIDON, 2017; 304 PAGES, \$69.95.

This book isn't so much a "how-to" for Japanese gardens as a "why." Short essays shine light on individual gardens, while longer pieces examine philosophical and other issues of design. Even the book's cover invites contemplation: a die-cut circle in the deep green cover reveals a peach title page beneath. The circle theme recurs in the book: In one photograph, taken inside a Kyoto meditation hall, a circular window frames a view of lush trees outside. "According to Buddhist philosophy," notes Walker, "the Window of Enlightenment forms a perfect circle, which, with no beginning and no end, simultaneously points in all directions." ●



**SUSTAINABLE STORMWATER  
MANAGEMENT: A LANDSCAPE-  
DRIVEN APPROACH TO  
PLANNING AND DESIGN**

BY THOMAS W. LIPTAN WITH J. DAVID  
SANTEN JR.; PORTLAND, OREGON:  
TIMBER PRESS, 2017; 280 PAGES, \$50.

"We are entering an era of urbanization in which our environments of buildings and streets are becoming tools for unbinding complex and pressing challenges," writes Thomas Liptan, FASLA. "When we begin to look, we see opportunities everywhere." This book is a comprehensive collection of such opportunities for handling stormwater, divided into two sections: management and design. Case studies (many in Portland, Oregon) and generous use of photos help make Liptan's points. The book's material on green roofs and walls—covering cost, construction, plant choice, upkeep, and more—is particularly good. ●

